

THE TURTALIAN

MANLY'S STUDENT-RUN MAGAZINE

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MTT

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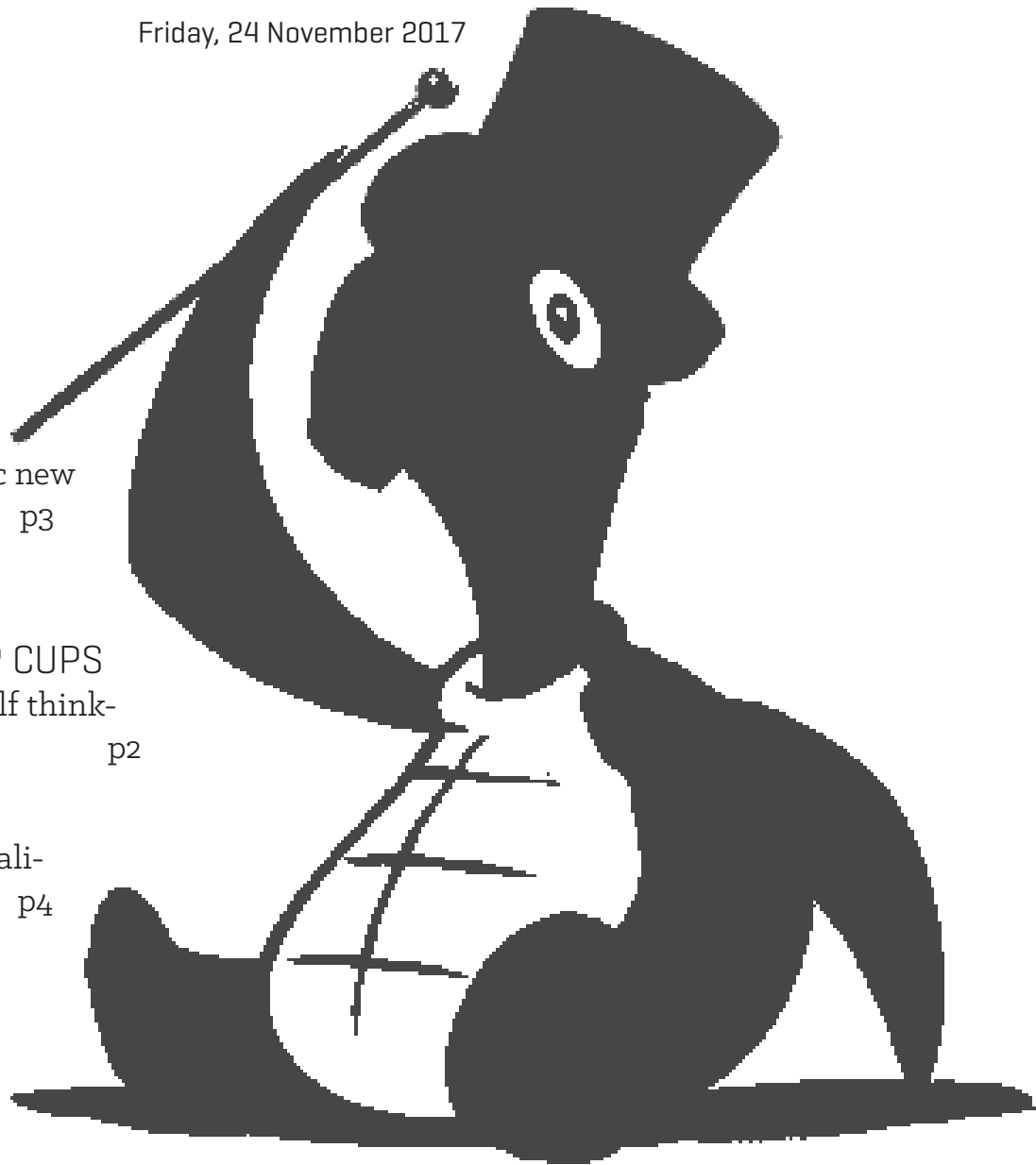
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THE TURTALIAN

THE UPKEEP OF KEEP CUPS

Keep cups. The sustainable, reusable, perfect alternative to one time use coffee cups. Or so we thought. Despite their seemingly faultless design, keep cups aren't having the social impact their creators so designed, because Australians still use an estimated 1 billion cups each year. But what could possibly be wrong with an environmentally friendly, easy to use and affordable cup? To put it simply, the problem isn't with the cup itself, but with its users. You. Firstly, for keep cups to have a successful impact upon the environment, their use needs to be put into place. It's redundant having a keep cup in the back of your cupboard that you never use because you always forget to bring it when you go out for coffee, or simply even refusing to use a keep cup due to their 'inconvenience'. Consumers need to start taking responsibility for their actions and implementing a change in their lifestyle. After all, every small action counts, so remember to use your keep cup at every available opportunity. Secondly, many cafés refuse to accept customers' keep cups due to 'safety regulations' as many customers present dirty and unwashed keep cups, expecting the café to both clean their keeps cups and make their coffee. Although the Australia New Zealand

Food Standards Code says nothing that would prevent a business from accepting a keep cup, it is not part of a business's job, nor hygienic, for them to be cleaning your dirty keep cups, a primary reason that has detracted many businesses from accepting keep cups in the first place. For proper use of your keep cup, it is therefore imperative that you properly wash your keep cup after every use, and this includes dismantling the individual pieces and cleaning them thoroughly. Finally, every business has its own unique system, a system that can sometimes be disrupted or made difficult when a customer asks for an order in a keep cup. Therefore, to minimise disruptions in a business, ensure that your coffee order (include coffee type, size, sugars etc.) is printed on a water proof label and placed on both the lid and body of the keep cup. Furthermore, ask the cashier how the café would prefer to receive your keep cup (e.g. lid on or off) for their convenience. This small act consequently aids the baristas in making your coffee order and allows the café to continue to run smoothly. Ultimately, by implementing proper keep cup etiquette into your everyday lifestyle, more businesses will be open to accepting, and possibly even discounting those with a keep cup, consequently allowing keep cups to accomplish their aim of sustainability with even more success. So, if you care about the upkeep of our planet, not just for ourselves but for future generations and the animals we share the earth with, do your part and use a keep cup.

- ♦ **E Martin, the environment committee**

PS. if you are passionate about environmental issues or even just want to get involved in the school community, come to the environment committee on Wednesday recess in the social sciences corridor.

ABOUT THE MAGAZINE

Welcome to *The Turtalian*!

Once a week, we provide a dose of news, satire, controversy and humour in the small paper with a big history and an even bigger future.

If you're interested in journalism, design or would like to become a part of the magazine team, meetings are during Tuesday recess in room 206!

You can submit content to us by email at
turtalian@gmail.com

The submission deadline is Wednesday, 9 PM.

Find us on Facebook, Twitter and Google+!

MEET THE TEACHER

□ Mr Newcomb

1. What do you teach?

Visual Arts, Photography & Digital Media, Visual Design.

2. Where have you previously taught before Manly?

Various schools both across Sydney and overseas, the most recent being Ryde Secondary College.

3. What do you do in your free time? Hobbies?

In my free time I like to read, hang with my kids and walk the dog. My hobbies include martial arts, surfing, yoga and painting people.

4. Have you always wanted to be a teacher?

At risk of sounding cheesy, I always wanted to do something that combined creativity and curiosity with helping others; so in effect, yes. Once I started teaching, I never looked back!

5. If you didn't get into teaching what would you be doing as a career?

I would either be a travelling art critic or a surf-guide on a yacht in the tropics. Both, if I could swing it!

6. I've heard some interesting things about the nature of your vehicle – namely that is an awesomely rare and cool as kind of car, I have no idea - could you please describe to us your car/bike and how/why you got them?

Ha ha! I'm glad other people think my car is cool too. To me, the journey is the reward and I like the 'direct' driving experience that my 'Rex' (2000 Subaru WRX) offers. I would like to clarify that I am definitely NOT a hoon – there are two child seats in the back to prove this! I also have a couple of motorbikes, a 'Beemer' (2015 BMW GS1200) for adventuring and a customised classic 'Yammy' (1980 Yamaha Xj650) for getting all arty.

7. What's the funniest moment of your teaching career?

Mmmm. I'd have to say that my teaching career has been filled with many funny moments. In February this year, I was teaching a new year 7 class, we had a lot of rain and a funnel web crawled out onto a student's table. There were screams of terror as it reared to attack, so I grabbed the nearest suitable weapon – the tremendous dusty tome that was 'The History of

Art Volume 1' and swiftly dealt the arachnid its death blow. A long, stunned silence ensued; as the class struggled to come to terms with the violent event they had just witnessed. I finally broke the silence by stating 'that is not the first time a sentient being has been killed by the history of art'. BA DUM CHING!

(c'mon – I'm a Dad afterall).

8. Any major changes planned for Manly we should be expecting?

Well, I definitely won't be trying to build any large walls...unless of course it is to paint a mural! Yes – big, bright and awesome murals created by us alongside professional artists! Watch this (or that space).

♦ Kena Mallender



REALITY KILLED TV

An exploration into how traditionally earnest free-to-air TV has been transformed into a risibly mindless alternative.

How times have changed... Initially it was Masterchef, and then it was X Factor, now it is The Bachelor Australia... Do I need to say anymore?

From what were relatively humble beginnings, channels 9,7 and 10 have plunged into a new and slight disconcerting line-up of staidly serious but proper news programs, supposed “news” programs and a recipe of utter and demoralizingly trivial reality TV programs. Playschool seemingly would teach us more life lessons than what is whipped up and served regularly across Free-to-air. However, the concerning issue is not that there are these shows in the first place, but the fact that these shows are expanding and colonising our TVs. Can you imagine the day when there are six singing/talent quests programs airing over one season, each with a fractionally different style and emphasis?

In its current capacity, Channel 9, 7 and 10 all feature a nightly news program that covers the dominant issues and main talking points in Sydney and around the world. Channel 10s “The Project” is unique in the way it explores these issues in a less conventional manner and uses slices of humour, accessible and appealing content and an overarching focus on accurate, diverse but engaging information. The foreseeable future offers

no conceivable hope for the traditional news format which is comprised of one facilitator and a handful of reporters at scene.

But if the way the news is presented is changing so are a number of other facets in its make-up. The notorious “A current Affair” has accelerated the movement of what I style “mock” news programs. Today Tonight and Sixty Minutes can be filtered into this category as they both use the same principal features of resounding hyperbole, climaxes, controversial content and a focus on issues that generate hype but are typically minor. Anyone who has watched Channel 9 would recall an advertisement for “A current Affair” featuring a headline such as “Parking ticket fury”, “Supermarket price war”, “Detox diet” etc.

Reality TV, to term an expression, is the final nail in the coffin. What we have is a selection of essentially meaningless and inane shows which promise the winner with a “life-changing experience”. Reality TV is generally scripted and offers us no important insights into anything remotely worthwhile.

Unfortunately this is how modern TV operates. Ratings, ratings, ratings. Although it will inevitably prove unlikely to resolve, I must accept that maybe I’m a sentimentalist. Or am I just cynical. Or is there some seedlings of truth.

Its just TV, isn’t it?

♦ Daniel Watts